

**PANAFEST FOUNDATION**

**UNIVERSITY OF CAPE COAST – AFRICAN HERITAGE STUDIES ASSOCIATION**

*PRESENT*

**PANAFEST 2021 INTERNATIONAL COLLOQUIUM**

**THEME: SECURING THE AFRICAN FAMILY: OUR SOUL, OUR HEALTH, OUR WEALTH**

DATE: Monday July 26 - Wednesday July 28, 2021

**SCHEDULE OF ACTIVITIES**

DATE / TIME	ACTIVITY	DETAILS	
Monday July 26			
<b>08:00</b>	Exhibition(s) open	<b>Paa Kwesi Amissah-Arthur Language Centre</b>	
<b>09:00</b>	<b>Keynote</b>	<b>UCC Main Auditorium</b> Moderator: Dr Afia Zakiya <b>Keynote 1:</b> The war on our nations: Haiti is on the frontline! - <b>Prof Bayinnah Bello</b> Followed by Presentation of Exhibition	
<b>10:00</b>	First Concurrent Sessions	<b>Breakout Room 1- NJOA Auditorium</b> Moderator: Prof V. Yankah Spatial Negotiation and the Conflicts of Female Identity in <i>Things Fall Apart</i> and Titsi Dangaremba's <i>Nervous Condition</i> . (Utitofofon Inyang) Geographies of embodied absences: tracing the transformative role of slavery heritage tourism in unifying the global African family. (Emmanuel Akwasi Adu-Ampong) Re-vitalizing African Sexuality Schools. (Angela Afrah Appiah) Hearing the unsaid: an assessment of Menkiti's indigenous African communitarianism. (Amartey Rashid Laryea)	<b>Breakout Room 2- DDK Conference Room</b> – Moderator: Prof P. A. Gborsaong Kemet Awards for achievement in African languages. (Rahab Njeri, Wambui Kamande) Is black beautiful? (Ivy A. E. Ekem) United Africa: Global African Spiritual, Cultural and Economic interconnections. Africa's Global Embassies Costs. (N. N. Dzenchuo) Music, Motherhood and the Diaspora: Holding the "Family" Together. (Ruth Opara) Africans' perspectives on Black Lives Matter: an analysis of #blacklivesmatter tweets. (Cosmos Ansah)
		<b>Breakout Room 3- SGS Conference Room</b> – Moderator: Dr E. Saboro Telling our own story: resisting slave raiding in Sankana. (Edward Nanbigne) Our historical narrative: unearthing tangible and intangible cultures. (Christelle Kedi)	

DATE / TIME	ACTIVITY	DETAILS	
		<p>Afrofuturism in Selected Works and a Movie. (Moussa Traore)</p> <p>Aspect and tense in translation- a study of French, English and Fante (Baba Haruna &amp; Clara Asare-Nyarko)</p>	
11:30	Snack Break		
12:00	Second Concurrent Sessions	<p><b>Breakout Room 1- NJOA Auditorium</b> Moderator: Dr. A. Zakiya</p> <p>BUILDING AFRICANA STUDIES THEORY, METHODOLOGY &amp; PRACTICE - Akan Ananse Stories, Yorùbá Ìjàpá Tales, and the Dikènga Theory: Worldview and Structure (Okunini Obadele Kambon)</p> <p>Each One Teach One: African Music Pedagogy For Youth Leadership Development – (Obasi Akoto)</p> <p>AAPRP YOUTH: Update from the PAC@60 2018 Conference</p>	<p><b>Breakout Room 2- DDK Conference Room</b> - Moderator: Dr Daisy Ofosuhenne</p> <p>Pan-Africanism and Africanisms Among People with a Gullah Geechee Heritage: Lessons for Young People and Future Generations in Africa and the Diaspora." (Dr. Vern Cromartie)</p> <p>Pan-Africanism and Ghana's foreign policy: From African unity and solidarity to commodification of the African Diaspora. (Ishmael Kwabla Hlovor &amp; Dickson Okoree Mireku)</p> <p>Ghana and Pan Africanism: The overtures of African agency amidst colonial gunboat diplomacy. (Isaac Nunoo)</p> <p>Africa and its Diaspora: Working Together for the African Renaissance. (Mario Nisbett)</p>
13:30	Lunch Break		
15:00	Second Concurrent Sessions	<p><b>Breakout Room 1- NJOA Auditorium</b> Moderator: Dr. A. Zakiya</p> <p>ROUNDTABLE: The Youth and African Liberation: Experiences and Futures of Pan-Africanism in Ghana and Global Africa (Dr. Mario Nisbett &amp; Panel of UCC-Ghana Students)</p> <p>PANEL: Cuba, Health Care Politics and The Reeve Medical Brigade: African Youth and the Future of the Get Out of the Cuba Way Campaign – (Obi Egbuna, JR &amp; Youth Panel)</p>	<p><b>Breakout Room 2- DDK Conference Room</b> - Moderator: Prof I. A. E. Ekem</p> <p>Repatriation: Inviting Africans in the Diaspora Back (Sister IMAHKÜS)</p> <p>The return to the roots: Hiplife music as a confluence (Samuel Kwesi Nkansah)</p> <p>Zion Train: Bob Marley, Reggae, and the Return Home (Vitus Nanbigne)</p> <p>The role of language in securing the African identity. (Sampson Korsah &amp; Catherine Ekua Mensah)</p>
17:30	Dinner Break		

DATE / TIME	ACTIVITY	DETAILS	
19:30	A Night of Theatre, Music and Dance	Department of Theatre and Film Studies; Department of Music and Dance; the Centre for National Culture, Cape Coast & the African American Association – Ghana. UCC Main Auditorium	
Tuesday July 27			
09:00	Opening Ceremony & Keynote Address	<b>Opening Ceremony:</b> Moderators: Alberta Nana Araba Essaw Korsah Address by Vice Chancellor- UCC; Chairman- Colloquium Planning Committee; Chairperson of PANAFEST Foundation; President of AHSA; et al. <b>Keynote 2: Dr Tsitsi Jaji</b> <i>Soul to Soul: Pan-African Joy and the Power of the Arts</i> <b>UCC Main Auditorium</b>	
11:00	Snack Break		
11:30	Third Concurrent Sessions	<b>Breakout Room 1- NJOA Auditorium</b> Medrator: Dr A. Zakiya	<b>Breakout Room 2- DDK Conference Room – Moderator: Dr M. Traore</b>
		Organic Farming, Food Sovereignty and Culture in Africa: An Intergenerational Family Story: The Tikondwe Freedom Gardens in Malawi (Patrick, Daniel, & Ivy Chinkhuntha)  FORIKROM: Indigenous Sacred Knowledge, Nature and Community. (Ama Bansa- Youth presenter)	La Diaspora Africana Y Afrodescendiente: Puntos de encuentro y confluencia en el Caribe Colombiano (Alfonso Cassiani Herrera)  <b>PANEL:</b> Documenting Us: Pan-African Strategies for Unearthing Our Historical Narratives (Edwina D. Ashie-Nikoi; Steven G. Fullwood; Miranda T. Mims; Joseph N. Lambert; Harold B. Schleifer; & Killian Onai)
13:30	Lunch Break		
15:00	Fourth Concurrent Sessions	<b>Breakout Room 1- NJOA Auditorium</b> Moderators: Dr I. Williams & N. Abdul	<b>Breakout Room 2- DDK Conference Room – Dr A. Wilson</b>
		Modeling the Significance of Kemetic Studies for African Youth, Language Development and Historical Consciousness – (Tony & Atlantis Browder)  50 year commemoration of Akan Spirituality – Implications for Scholarship in Africana Studies, Youth leadership & Spiritual development (Nana Ofori)	San Basilio De Palenque: Un corazón de África en el nuevo mundo (Alfonso Cassiani Herrera)  Africa’s Global Embassies Costs (N. N. Dzenchuo)  Tone and the progressive aspect in Akan. (Baba Haruna & Clara Asare-Nyaku)  The Coronavirus (COVID-19) Pandemic: The Socio-Academic Experiences of Students in Public Universities in Ghana. (Darko-Asumadu Daniel Ampem; Sika-Bright Solomon & Adjei Jennifred Maurice)
17:30	Dinner Break		
19:30	Movie Night	To be announced – UCC Main Auditorium	

DATE / TIME	ACTIVITY	DETAILS
<b>Wednesday July 28</b>		
<b>10:00</b>	Keynote Address	Moderator: Kalenda Eaton <b>Keynote 3:</b> Keynote on Dr. John Henrik Clarke- <b>Nana K. Nketsia V:</b> Remarks by <b>Dr. Leonard Jeffries.</b> Followed by: <b>Roundtable on Dr. John Henrik Clarke &amp; the AHSA - UCC Main Auditorium</b>
<b>12:00</b>	Snack Break	
<b>12:30</b>		Moderator: Ms. Angela Afrah Appiah <b>Roundtable on the future of the PANAFEST Colloquium</b> Followed by <b>Closing Ceremony - UCC Main Auditorium</b>
<b>14:00</b>	Lunch Break	
<b>15:30</b>		<b>Visit to Kormantse – <i>Return to Roots</i></b> (managed by the Centre for African and International Studies (CAIS)).
<b>19:30</b>		A night of socialization, Jazz Music and live band. (Venue will be announced)
		<b>END OF COLLOQUIUM</b>
<b>Thursday July 29</b>	08:00	Exhibitions strike down <b>PANAFEST WOMEN'S DAY</b>
<b>Saturday July 31</b>		Youth Day

#### **ABBREVIATIONS:**

**CAIS** – Centre for African and International Studies  
**CNC** – Centre for National Culture  
**DDK** – Dominic Dabire Kuupole  
**DMD** – Department of Music and Dance  
**DTFS** – Department of Theatre and Film Studies  
**NJOA** – Naana Jane Opoku-Agyemang  
**SGS** – School of Graduate Studies  
**UCC** – University of Cape Coast